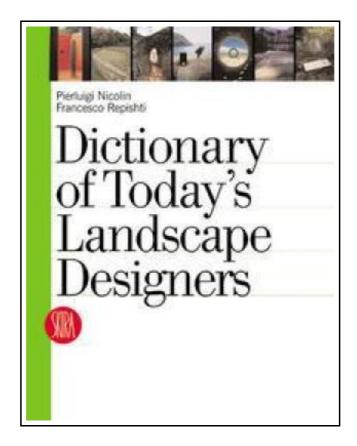
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DICTIONARY OF TODAY'S LANDSCAPE DESIGNERS. [REPRINTED EDITION 2008].



Skira, 2008. Book Condition: new. English Text. Milano, 2008; hardback, pp. 348, 485 b/w and col. ill., cm 16x21. (Architettura). (I dizionari). The aim of the book is to illustrate the different ways of understanding landscape, creating a dictionary that can convey not just the scope of the designing processes and their related actors, but to provide a first key for interpreting the various approaches to this discipline that has given rise to an entirely new dimension in designing the cityscape, turning the open space of the city into a space for art and sculpture, for garden and architecture, and into a new field for cultural activity. It documents the surprising extent of the planning experience and profiles world-renowned architects, engineers, landscape architects, artists and photographers. It also provides the reader with a key interpretation of the different approaches to an experience that has introduced a new dimension in the physical transformation of our environment. The dictionary features leading figures from the international scene, including Tadao Andao, Emilio Ambasz, Daniel Buren, Tony Cragg, Walter De Maria, Michael Heizer, Nancy Holt, Toyo Ito, Anish Kapoor, Rem Koolhaas, Maya Lin, Richard Long and James Turrel, to name a few. Over the last decade the concept of landscape has dramatically changed. References to the discipline of landscape architecture can be found in urban planning, in projects that reconstruct large disused areas, in the design of public spaces, parks and private gardens, in Land Art and in photography. This field has come to greater prominence with the increase in public projects and by keeping pace with new theoretical approaches and design practices. This volume will be an invaluable reference for anyone involved in urban planning, public art, landscape architecture and landscape design.



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