



Yayati

By Girish Karnad

Oxford University Press, New Delhi, India, 2007. Paperback. Book Condition: New. First Edition. In the Mahabharata, King Yayati is cursed to old age in the prime of life for a sexual misdemeanour of his and tries to circumvent the catastrophe by demanding that his son, Pooru, lend him his youth in exchange for the curse. This unusual myth about a parent's aggression against his offspring has inspired some of India's most eminent writers to explore it in fiction, poetry, and drama. Girish Karnad was only twenty-two when he attempted his interpretation in the play, Yayati. What makes his version of the tale so resonant, and startlingly original, is that he rejects the traditional glorification of the son's 'self-sacrifice' and, against a backdrop of lust, jealousy, and racial tensions, foregrounds the tragic choices with which the young prince and his bride are confronted. Angry, energetic, ambitious, and strongly influenced by the tragic vision of the Existentialists, the play immediately established Karnad's reputation as a dramatist in Kannada and launched him on his celebrated career in the Indian theatre. Yayati has been translated into different Indian languages and has continued to be performed all over the country during the half century since...



READ ONLINE
[4.19 MB]

Reviews

This pdf is really gripping and fascinating. It is actually full of knowledge and wisdom I am just delighted to tell you that this is the very best pdf i have got study during my very own daily life and might be the finest pdf for actually.

-- **Ms. Althea Kassulke DDS**

Without doubt, this is actually the best operate by any article writer. Indeed, it can be perform, nonetheless an interesting and amazing literature. Its been written in an exceedingly straightforward way in fact it is only soon after i finished reading through this book through which in fact changed me, modify the way in my opinion.

-- **Miss Elissa Kutch V**