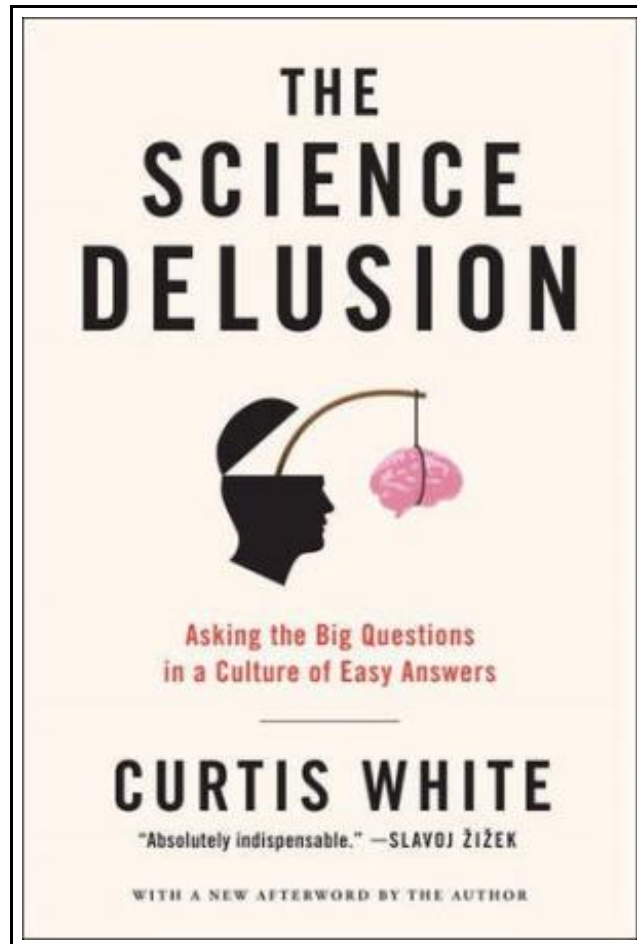


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Melville House Publishing, United States, 2014. Paperback. Book Condition: New. 206 x 138 mm. Language: English . Brand New Book. One of our most brilliant social critics--and the author of the bestselling *The Middle Mind* --presents a scathing critique of the delusions of science alongside a rousing defense of the role of art and philosophy in our culture The so-called new atheists, most famously Richard Dawkins and Christopher Hitchens, made a splash in the new millen-nium. They told the evangelical and the liberal believer that they must give up religion and submit to science. More recently, neuroscientists and their fans in the media have delivered a variation on this message: the mapping of the human brain will soon be completed, and we will know what we are and how we should act. Their faith is that the scientific method provides the best understanding not only of the physical world but also of art, culture, economics, and anything left over. The message is nearly the same as that of the new atheists: submit to science. In short, the rich philosophical debates of the eighteenth and nineteenth centuries have been nearly totally abandoned, argues Curtis White. An atheist himself, White fears what this new turn toward scientism will do to our culture if allowed to flourish without challenge. After all, is creativity really just chemicals in the brain? Is it wrong to ponder Why is there something instead of nothing? or What is our purpose on Earth? These were some of the original concerns of the Romantic movement, which pushed back against the dogmas of science in a nearly forgotten era. In this brilliant multipart critique, White aims at a TED talk by a distinguished neuroscientist in which we are told that human thought is merely the product of our connectome --neural...



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