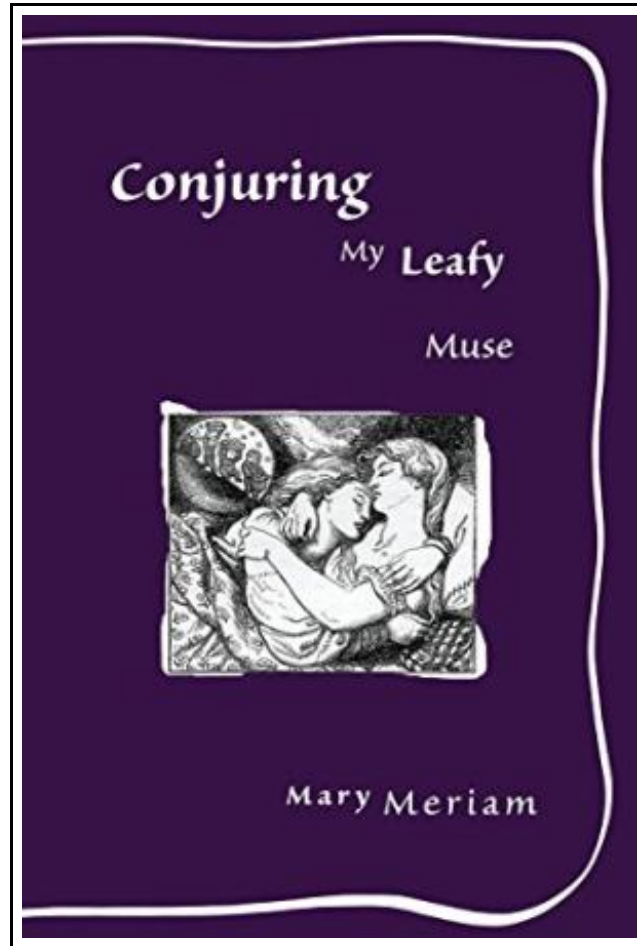


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Headmistress Press, United States, 2013. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****. Nominated for the Poets Prize Mary Meriam is a rare and original poet. This is a dazzling book, a fusion of anguish and wit and song, written in clear and compelling language. I love the wildness, the inventiveness, the always surprising but accurate metaphors. She writes of real things, real people, always musically. She uses Mother Goose rhythms and rhymes or echoes of Sapphic meters or settings as grim as any of the Grimm Brothers tales, to tell searing truths that move, frighten, and delight one with the skill of their telling. - Naomi Replansky, Author of *The Dangerous World* and *Collected Poems* Mary Meriam is a frightening poet, a frighteningly good poet. The intensity of her writing will frighten you, but also her technical skill. She can put a chill into the most common rhyme. The poems speak like a gust of gorgeous / thundering swallows. She identifies her models as Christina Rossetti and Charlotte Mew, whose *Goblin Market* and *Farmer's Bride* rightfully haunt the collection. But her real soulmate is Thomas Lovell Beddoes, the ultimate poet of the queer and scary whose masterpiece, *Death's Jest Book*, was left appropriately unfinished. She may ask us to unspook her dreams, but we won't succeed. The uncanny is too engrained in her sensibility. All we can ask is that she continue to keep writing. - David Bergman, Poetry Editor of *The Gay Lesbian Review* Mary Meriam is an accomplished technician and imaginative Mother Goose artist, who like Mother Goose (my favorite collection in the world), is almost always serious, even tragic, along with fun. I am floored by poems with lines like the opening...

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