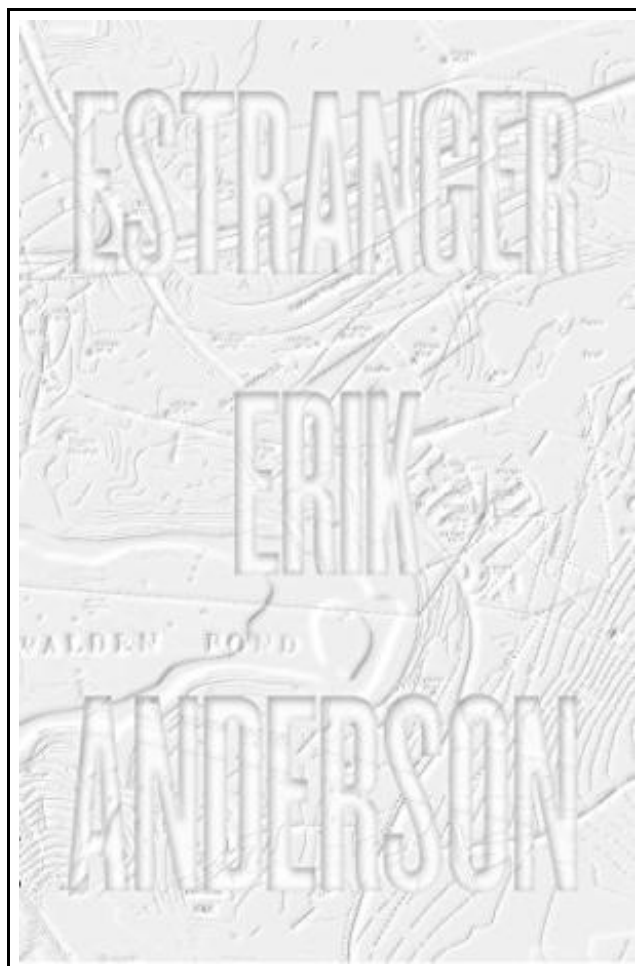


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Reviews

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ESTRANGER



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Rescue Press, United States, 2016. Paperback. Book Condition: New. Language: English . Brand New Book. Literary Nonfiction. Fiction. Hybrid Genre. ESTRANGER begins with a memoirist's problem—the suppressed story of a grandfather's death on the south side of Chicago in 1984—but ESTRANGER is no memoir. ESTRANGER reexamines and reinvents genre, as one family's story enters an intricate constellation of subjects: animal intelligence, museum architecture, films by Werner Herzog and Michael Haneke and Hou Hsiao-Hsien, Camus's *The Stranger*, Thoreau's journals, the work of artists Kara Walker and Cy Twombly. In the tradition of writers such as W.G. Sebald, Michael Ondaatje, and Rebecca Solnit, Erik Anderson's second book blends essay and invention into an exploration of vulnerability and detachment, a book that pushes against the limits of both everyday thought and literary form. The result is a work of restless, precise intelligence and disquieting originality. So what does this have to do with strangeness, she asked. What does this have to do with your family? The obvious answer, I said, is that I'm here to figure it out, but on some level I don't really want to know. "Though a hallmark of Erik Anderson's virtuosity is his allergy to category, we might describe ESTRANGER as itself a catalog of everyday alienations, one organized by bottomless intellect and searing honesty. Anderson is a direct descendant of Thoreau and Herzog, while also extending their inquiry into the realm they didn't dare: fatherhood and family. A stunning, moving, essential book." Claire Vaye Watkins "Rumination, the memoirist-narrator of ESTRANGER once told his wife, is the only thing I'm good at. The only is far too modest, I'm sure, but we feel no doubt as we read that we are in the hands of a world-class..."



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